



Artists Alliance
Barbados

A N N U A L R E P O R T 2020

Prepared by
Oneka Small
January 15th 2020



Fabric Chains-
Work by
Margaret Herbert

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YEAR IN REVIEW

I would rather not think about 2020 but I have to, we have to.

We build on our past, challenges, failures and triumphs.

2020 was a shattering year with major disruptions, changes and uncertainty.

It was a year of readjusting our plans and visions. We had so many for the year.

Every life was affected by the Covid 19 Pandemic. No one was spared.

However, in the face of uncertainty and adversity we kept trying. Artists Alliance Barbados adapted and we pushed on - Resilient. The work continues. We can proudly boast of completing 14 projects

including the launch of artistsalliancebarbados.org.

We received funding to chart a new strategic path through the Jan and Peter Boos Foundation which granted us the expertise of Chris Harper. We are extremely thankful for the work he did on the Strategic Plan and especially on the accounts. We have been able to use these documents to apply for funding. A CIDF Grant is in process and we have started the application for the Aspire Program.

Spearheaded by Norma Springer, we started workshopping with key stakeholders in the creative community to craft a strategy for greater visibility within the tourism market.

We saw the importance of Art and Culture during lockdown. Some of our participating artists created and shared as part of online communities. Artists Alliance Barbados went with the flow into virtual reality being strategically positioned with the launch of artistsalliancebarbados.org. The passion and hard work of a number of people paying off. Special Thanks to The Arts and Sports Fund for the funds to make this possible, Norma Springer's passionate vision for getting this done and the designers- Hugh Walker, Doreen Edwards and Graham Gill.

Two of our founding directors, Norma Springer and Corrie Scott, stepped back from their directorship. We are indeed grateful for all of the hard work and commitment that they have both put into building aaB. They both continue to support our endeavours. Corrie Scott continues as an allied artist and champion of the arts and Norma as a 'ordinary citizen' supporter.

Jason Hope and Hugh Walker stepped up and have been legally recorded as directors, with the skills vital to take us forward. They come with new energy and vigour. Jason Hope is the Director responsible for virtual tech. He has committed to ensuring our push into Ecommerce and paired with Hugh Walker's wealth of IT experience we are finding our niche. We are excited about making this a success.

Doreen Edwards has agreed to be a Director and we are in talks with others to help round out the vision and skills of the Board. Chris Harper has been instrumental in helping us restructure our governance model that will enable us to secure an unprecedented level of prosperity.

Our projects are quantitatively less than last year, but this is to be expected. However, we were able to add an online component to all of our exhibitions coming out of the Covid 19 Pandemic lockdown.

We are extremely grateful to our hosts. Our almost permanent ones remained true to the cause even during the roughest year in 100 years. Special thanks to the Argentine Embassy of Barbados, the Norman Centre and the Grove Gallery. Our ad hoc Pop Up hosts ensures that our product offering is unique and diversifies our publics. Thank you Harrison's Cave and Gajah.

We were extremely pleased to welcome Russell Watson as Residency Coordinator for Norman Centre. We look forward to some exciting work on this platform.

We were graced with two new artists curators who both did an excellent job and brought their own distinctive flair to their individual projects. Margaret Herbert curated '10 Essential Laws of Living' hosted by Gajah. Sophia Nasief we thank you for your extremely kind support. The second was "The Print 2020" curated by Giselle Walter, another talented artist curator. This was hosted by The Grove Gallery. Sincere gratitude to Vanita Commissioning for facilitating this show for the last 3 years.

With a heavy heart we said Farewell to Ambassador Gustavo at the Argentine Embassy. He was one of our supreme supporters. Our relationship with the Argentine Embassy continues and we look forward to more shows there in 2021.

True to our legal status as a 'Not For Profit' organization, Artists Alliance Barbados did not make a profit, we wrote cheques to a number of artists and we were able to complete our projects with no debt. This is a testimony to all of the support and selfless work that was done. The allied artists are brilliant and multitalented. We were able to utilize the skills of members to create project teams who ably satisfied the needs of each project- curation, graphic design, virtual technologies, photography, documentation, administration, accounts, public relations, marketing, legal, hanging, and sales are all run by us. In 2021 we look to expand our resource based by setting up Resource groups. This will be coordinated by Hugh Walker.

We look forward to a balanced 2021 where we utilize the foundation and guiding principles of the alliance to help us cement our footing in the new world order based in virtual technologies. We are well positioned to do this.

The Artists who took up opportunities with aaB in 2020.

Adrian Richards
Andre Donowa
Akil Brathwaite
Akilah Watts
Alex Mars
Alison Chapman Andrews
Alison Elliot
Amanda Trough
Audrey Bryan
Barbara Pickering
Brandon Best
Don Small
Cathy Alkins
Cher Antoinette
Cheryl Small
Cheyenne Hall
Chris Welch
Corrie Scott
Cy Hutchinson
Fred Odle
Fred 'Parhelion' Phillips
Gail Riley
Giselle Walker
Glynne Strickland
Graham Gill
Graham Gittens
Heather Dawn Scott
Hedy Kilneman
Heidi Berger
HG Fields
Hugh Walker
Jason Hope
Jeena Chatrani
Jenny Gonsalves
Jemilah Wood
Jill McIntyre
John Webster
Julia Seymour
Juliana Inniss
Kenneth Blackman
Kia Redman
Kraig Yearwood

Kurk Rouse
Linda Foster
Lisa Smith Fields
Lisa StC Hutchinson
Lisle Warner
Lorraine Klaiber
Lorna Wilson
Louis Christie
Margaret Herbert
Mark Gajadah
Mark Wellington
Markley Bryan
Maria Stanford
Martina Pile Zhaless
Melanie D'Oliviera
Neville Legall
Nicole Metzger
Nia Dokrat
Nyssa Haynes Holder
Omowale Stewart
Oneka Small
Rasheed Boodhoo
Raymond Maughan
Robert Bruce Evelyn
Russell Watson
Sian Pampellone
Shane 'Rudy' Clarke
Shane Eastmond
Shawn Fields
Shaquille Hewitt
Sheri- Ann Marie- Nicholls
Sylvester Clarke
Tracy Greenidge
Tracey Williams
Vanita Commissiong
Von Hall
Victor Gittens
Walter Bailey
William Cummins
Winston Edgehill
Yasim Vizcarrondo
Yvette Reid

2020 Projects

1 Sylvetser Clarke - Norman Centre

<https://www.artistsalliancebarbados.org/post/hand-woven-works>

2 Errol and Nita Barrow Educational Trust – Fund Raising Gala -Pop Up Jan 18th 2020 - LESC

<https://www.artistsalliancebarbados.org/post/centenary-gala>

3 Reaffirming the Pledge - Argentine Embassy

<https://www.artistsalliancebarbados.org/post/reaffirming-the-pledge>

4 Exploring Foreign Market- Workshop sponsored by BTMI

5 The 10 Essential Laws for Living Curated By Margaret Herbert- Gajah

<https://www.artistsalliancebarbados.org/post/10-essential-laws-for-living>

6 Joining the Gathering - Barbados Photographic Society– Argentine Embassy

<https://www.artistsalliancebarbados.org/joining-the-gathering>

7 ArtistsAllianceBarbados.org Online

<https://www.artistsalliancebarbados.org/>

8 Musings Under the Tree Curated Oneka Small at Harrison's Cave

<https://www.artistsalliancebarbados.org/musings>

LOCKDOWN

9 CDEMA- Portrait Challenge -Curated by Oneka Small – CDEMA

<https://www.artistsalliancebarbados.org/post/cdema-gift-portrait-challenge-honoring-past-executive-director-ronald-jackson>

10 Sunday Session Hosted by- Amanda Trought and Jason Hope

11 The Print 2020 -Curated by Giselle Walker – Grove Gallery

<https://www.artistsalliancebarbados.org/the-print-2020>

12 Russell Watson in Residency in Norman Centre

<https://www.artistsalliancebarbados.org/post/russell-watson-residency-in-norman-centre>

13 The Best Show- Brandon Best - Norman Centre

<https://www.artistsalliancebarbados.org/post/the-best-exhibition>

14 Farewell Ambassador Gustavo -Curated Oneka Small Argentine Embassy

<https://www.artistsalliancebarbados.org/post/farewell-ambassador-gustavo>

15 Break in Case of Pandemic- Artists Residence -Oneka Small- Norman Centre

2020 Projects

1 Sylvetser Clarke - Norman Centre

<https://www.artistsalliancebarbados.org/post/hand-woven-works>



Artists Alliance
Barbados

HOSTS

SYLVESTER "ADELABU" CLARKE

Hand-Woven Works



NORMAN CENTRE, Broad Street, Bridgetown

January 2020

2 Errol and Nita Barrow Educational Trust – Fund Raising Gala -Pop Up Jan 18th 2020 - LESC
<https://www.artistsalliancebarbados.org/post/centenary-gala>



3 Reaffirming the Pledge - Argentine Embassy

<https://www.artistsalliancebarbados.org/post/reaffirming-the-pledge>



**Artists Alliance
Barbados**

**20
30**

REAFFIRMING THE PLEDGE



**THURSDAY JANUARY 23RD 2020
5pm-8pm
at
The Embassy of Argentina in Bridgetown**

*Embassy of Argentina
In Bridgetown*


Viewing by appointment only Monday – Friday
10:00 am – 3:00 pm until Friday July 4th
Call: 537-1800 or 822-3694

Looking Back - Going Forward

4 Exploring Foreign Market- Workshop sponsored by BTMI

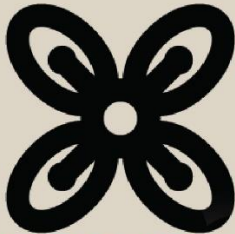


5 The 10 Essential Laws for Living Curated By Margaret Herbert- Gajah
<https://www.artistsalliancebarbados.org/post/10-essential-laws-for-living>


Artists Alliance Barbados

10 ESSENTIAL LAWS FOR LIVING
In Celebration of Afrikan month 2020

ART & DECOR


Bese saka
BUNCH OF KOLA NUT

Artist's meet and greet • 10 - 4pm
Saturday March 7th, 2020


Curated by **Margaret Herbert**

Hosted by **Gajah Home**
BRINGING YOU THE WORLD

Monday 2nd - Sunday 8th March
OPENING HOURS
Monday - Saturday 10 - 4pm | Sun 11 - 4pm
The Avenue, Canewood Complex
For further info: 822-3694 or 256-6473



6 Joining the Gathering - Barbados Photographic Society– Argentine Embassy


 The Barbados Photographic Society
presents


JOINING THE GATHERING

Photography exhibition

Hosted by the Embassy of Argentina,
Lucerne Building,
Hastings,
Christ Church
Opening reception,
Saturday, February 8th 2020
6.30pm-8.30pm

Viewing by Appointment
Until Friday, February 28th,
Monday to Friday, 10am to 2pm
Call 537-1800

 Barbados
Photographic
Society

 Embassy of Argentina
In Bridgetown

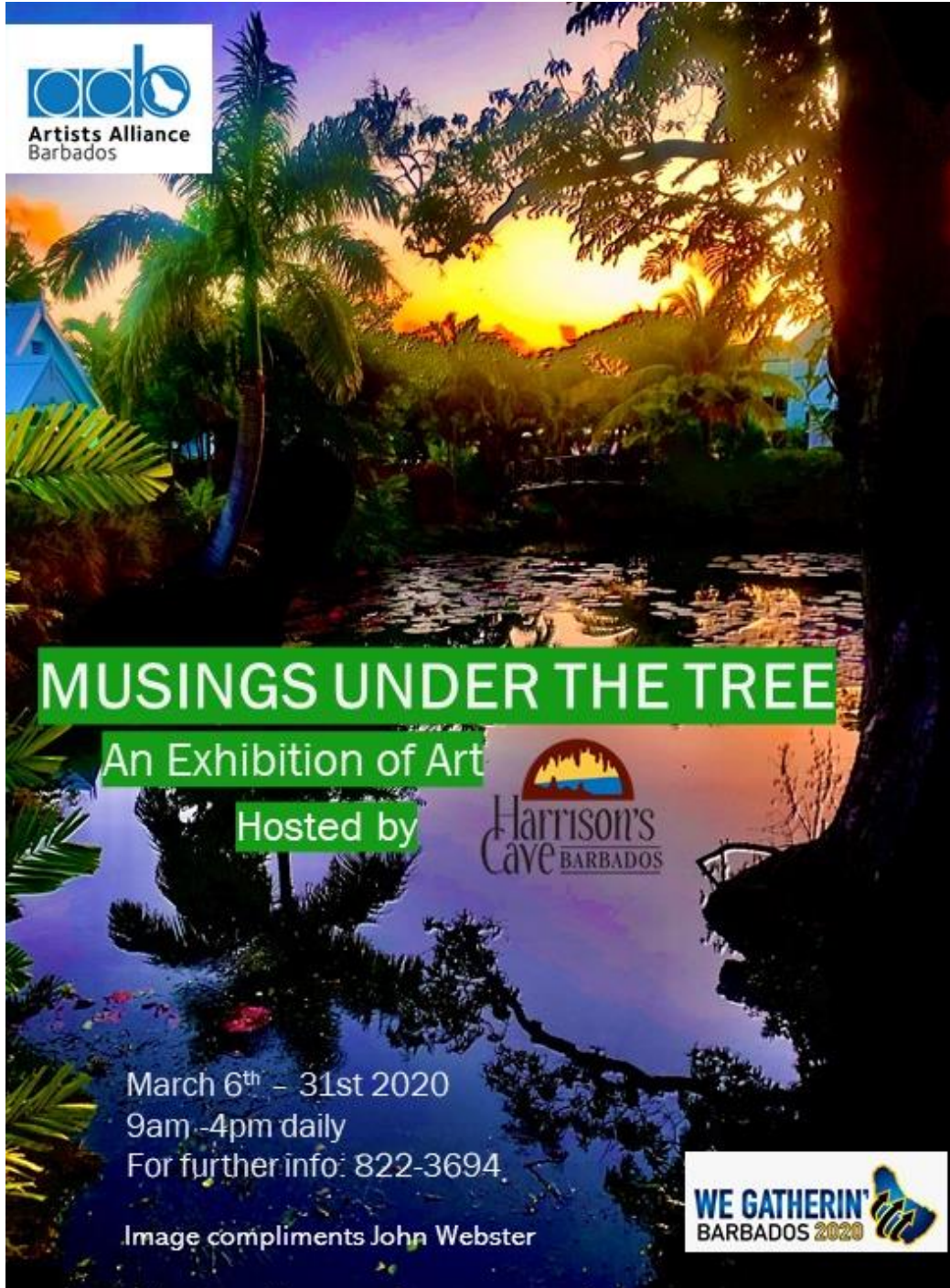
7 ArtistsAllianceBarbados.org


Online

<https://www.artistsalliancebarbados.org/>


8 Musings Under the Tree Curated Oneka Small at Harrison's Cave

<https://www.artistsalliancebarbados.org/musings>




 Artists Alliance Barbados

MUSINGS UNDER THE TREE

An Exhibition of Art
Hosted by  Harrison's Cave BARBADOS

March 6th – 31st 2020
9am -4pm daily
For further info: 822-3694

Image compliments John Webster

 WE GATHERIN'
BARBADOS 2020

LOCKDOWN

9 CDEMA- Portrait Challenge -Curated by Oneka Small – CDEMA

<https://www.artistsalliancebarbados.org/post/cdema-gift-portrait-challenge-honoring-past-executive-director-ronald-jackson>



Gift Portrait Opportunity

EXTREMELY TIGHT TIMEFRAME!

Artists Alliance Barbados has been engaged to assist with the production of a gift for a departing member of an organization. They would like a portrait done of said individual. It is to be a surprise, therefore the information given in this forum will be minimal. Art is extremely personal, therefore, in an effort, to make this truly meaningful for the person departing and create hope and opportunities for more than one artist, we are proposing the following:

Interested artists are invited to submit two images of already existing portrait work

By Wednesday May 20th 2020

We encourage a diversity of genres - drawings, paintings, NuMedia technology, multimedia.

5 Artists will be shortlisted to produce a portrait of the person.

By Thursday May 21st 2020

Each Artist will receive a stipend of \$100 to assist with cost of materials.

By Friday May 22nd 2020

1 Piece will be purchased for \$1000 by the organization on the selection of the individual leaving. **By Friday May 29th 2020**

Each Artist can specify the size of final portrait. Our suggestion is no smaller than 12" x 18"
All unsold pieces remain the property of the Artist producing them.
Please message Oneka Small if you are interested.

Posted
Monday
May 17th 2020



Amanda Trought (Springer)



'New Beginning'
Mixed Media - Fabric
Ronald Jackson Gift Portrait Challenge



Barbara Pickering



'Ronald Jackson'
Oil on Canvas
Ronald Jackson Gift Portrait Challenge



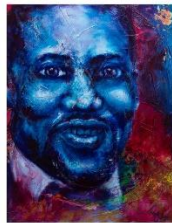
Lisa Smith Fields



'Man of Substance'
Acrylic on Canvas
Ronald Jackson Gift Portrait Challenge



Sian Pampellone



'Ronald Jackson-Elemental Duality'
Acrylic on Canvas
Ronald Jackson Gift Portrait Challenge



Tracy Greenidge



'Valiant'
Digital
Ronald Jackson Gift Portrait Challenge



10 Sunday Session Hosted by- Amanda Trought and Jason Hope



SUNDAY SESSIONS
July 5th 2020 6:30 pm
Discussion with
Jason Hope
-UNDERSTANDING ONLINE MARKETING
-ARTISTS IMAGE VS PERSONAL IMAGE
Contact artistalliancebarbados@gmail.com
or Oneka Small for zoom id link



SUNDAY SESSIONS
July 12th 2020 6:30 pm
CHANNELS
Discussion with
Amanda Trought
Contact artistalliancebarbados@gmail.com
or Oneka Small for zoom id link



SUNDAY SESSIONS
July 19th 2020 6:30 pm
CHANNEL INTEGRATION AND SHARING
Discussion with
Amanda Trought & Jason Hope
Contact artistalliancebarbados@gmail.com
or Oneka Small for zoom id link



11 The Print 2020 -Curated by Giselle Walker – Grove Gallery
<https://www.artistsalliancebarbados.org/the-print-2020>



THE PRINT

*An exhibition of original works and
their reproductions, exploring the
physical and virtual landscape.*

Paper, canvas, textile, ceramic, other specialised
materials; cushion covers, printed bags, mugs,
bookmarks, bookcovers and more.

Opening
Thursday July 30th 5pm - 7m

Show Dates
Thursday July 30th - Saturday August 15th

The Grove Gallery.
Limegrove Lifestyle Centre, Holetown

Gallery hours; 11am-3pm Tue-Sat



Call: 822-3694 WhatsApp only: 232-1322 Website: www.artistsalliancebarbados.org

12 Russell Watson in Residence in Norman Centre

<https://www.artistsalliancebarbados.org/post/russell-watson-residency-in-norman-centre>



Artists Alliance
Barbados

Artist Residency
in **NORMAN
CENTRE**

Russell Watson

Aug 08 2020 - Sept 05 2020

RUSSELL WATSON works as an interdisciplinary visual artist, multimedia educator and media professional.

His recent work of combining underwater photography and microbial like drawings with portraiture has yielded a taxonomy of beings that seem to exist at the extremities of spacetime.

His residency is dedicated to developing new work that focus on the environments and ecosystems in which these imaginary beings exist



Studio visits by appointment only



for more info:

246 822 3694

artistalliancebarbados@gmail.com

www.artistsalliancebarbados.org



13 The Best Show- Brandon Best - Norman Centre

<https://www.artistsalliancebarbados.org/post/the-best-exhibition>

**NORMAN
CENTRE**



BRANDON BEST PRESENTS...



**A VISUAL ARTS GALLERY
EXHIBIT & STUDIO**

**SATURDAY, AUGUST
15TH 2020
OPENING AT 2PM UNTIL
4PM
AT NORMAN CENTRE,
BROAD STREET,
BRIDGETOWN**



LIVE ON INSTAGRAM, DAILY
@brandonkbest

Exhibit open until September 26th 2020
Open with artist Monday & Friday 10am-2pm
Tuesday-Thursday 10am-4pm
Call or Text +1(246)268-8611 for more info.

14 Farewell Ambassador Gustavo -Curated Oneka Small Argentine Embassy
<https://www.artistsalliancebarbados.org/post/farewell-ambassador-gustavo>



Artists Alliance Barbados

Farewell Ambassador Gustavo

AN EXHIBIT OF ARTWORK
CELEBRATING THE CONTRIBUTION OF
AMBASSADOR GUSTAVO TO THE
DEVELOPMENT OF BARBADIAN ART

At The Argentine Embassy

OPENING RECEPTION
Thursday Oct 22nd at 5:30 p.m.
BY INVITATION ONLY

OPEN TO THE PUBLIC
October 23rd - January 2021

Viewing by appointment
Call 537-1800/04

**Embassy of Argentina
In Bridgetown**



**A FUTURES RESPONSE
TO WORLD WIDE DEATH THREAT
TO HUMANS BY VIRUS**

PLACED IN THE CAPSULE
an Art Ebook
BY ONEKA SMALL

September 28th to
December 12th
2020

Workspace provided
by The Norman Centre
Tel 822-3694 for more info


This project is made possible
in part by the COVID Creatives Technical
Assistance Fund of the National Cultural Foundation of Barbados.

Artists Alliance Barbados

NORMAN CENTRE

National Cultural Foundation Barbados

DAY 280



**You are invited to join me on
Saturday December 12th
At- 3pm
In -Norman Centre
for the closing of the capsule!**
(Open for viewing 10- 5pm)

Word
Closure

Experience
An exhibition and
Artist talk

Lesson
'This too shall pass'

**Partially Funded by
National Cultural Foundation
Barbados**

Call or WhatsApp 822-3694 for more information #BreakincaseofPandemic

The Future

The future has never been more uncertain, for a creative group this is truly exciting!
Our canvas is just about blank which means we can be our most creative selves.

Our general goals are:

THERE IS NO BOX

There is no box. We will foster spaces where we can 'Think Bigger and Bolder'

AN ONLINE & VIRTUAL PUSH

We push forward in our online efforts 'Get online or get left behind' being one of our main mantras.
We are positioning ourselves to fully embrace virtual technologies and ecommerce.

STRENGTHEN AND CREATE NEW ALLIANCES

Artists Alliance Barbados is fully aware that this is the age of 'Self'. Totally accepting the new age philosophy, this year we seek to continue strengthening the individual artist, with a view to even stronger alliances. We aim to 'sure up' individual links therefore making the entire chain stronger. We have visions of workshops and webinars and general professional development.

BOOST FINANCES TO DELIVER STRONGER PROGRAMS

Our continued goal is to increase financial revenue to ease functioning. This is addressed in our strategic program produced by Chris Harper. (See attachment) We seek to diversify markets and aggressively pursue grant funding. This has already started with an application in process for a CIDF Grant and the Aspire program.

PRODUCE GREAT ART

We seek to encourage the production of Great Art. 'To make the good better and the better best'
Our goal is to encourage the development and production of outstanding pieces of work which can compete in any extra regional markets. We will be doing this through carefully curated shows and outward engagement with these markets.

MAKE THE WORLD OUR MARKET

We will continue our work with the creative stakeholder to craft a strategy to increase the visibility of visual art within the tourism sector and conversely to get Barbadian Art in international galleries. Our primary target being that of the African continent as we sense a greater affinity and possible parallels in aesthetics.

Appendices

Directors

Hugh Walker



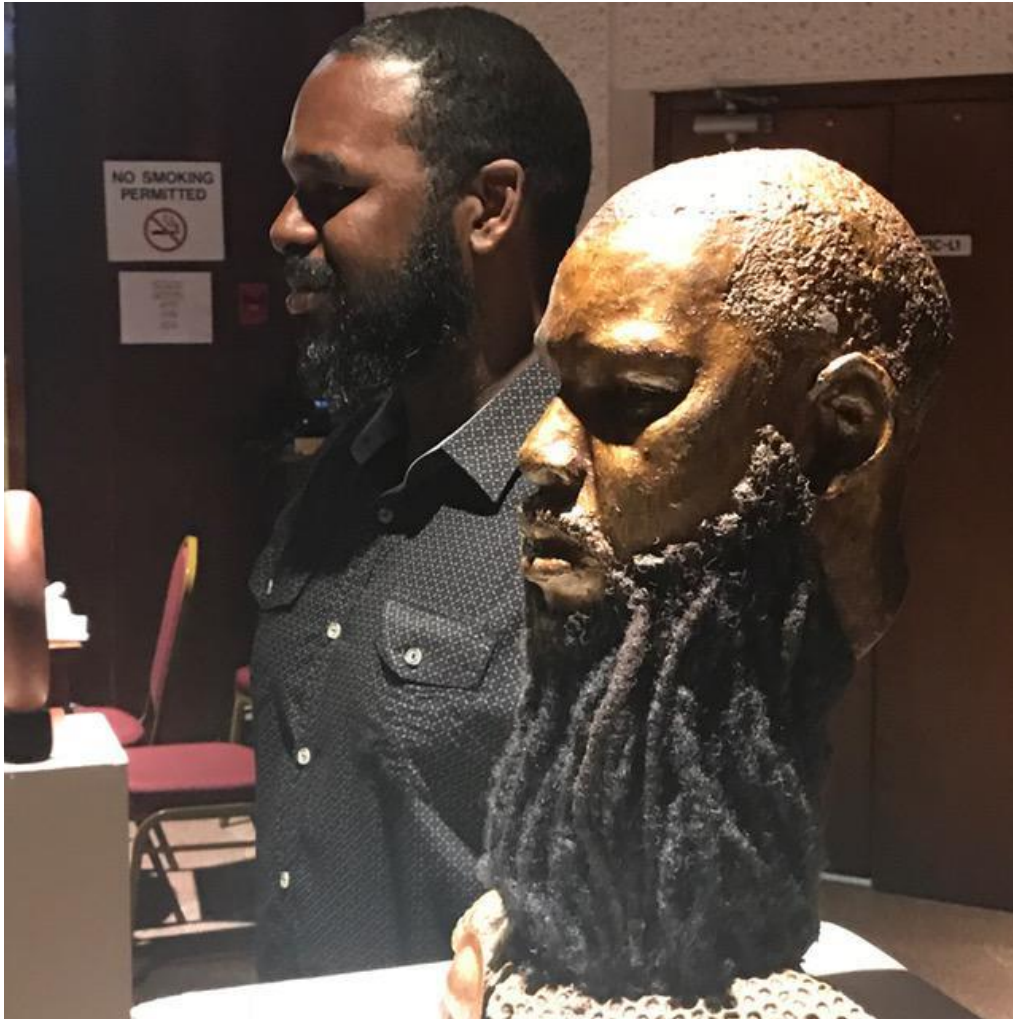
I am a passionate fine art and landscape photographer who likes to create images that express my unique view of the world. My approach to the art form has been forged by over 30 years of experience and my aim is to engage the viewer by creating images with a strong presence driven by the use of lines, textures, shadows and colour.

I am a member of the Barbados Arts Council, the Barbados Photographic Society and a graduate of the New York Institute of Photography Professional Photography program. As a photo educator I provide services in training and mentorship to photographers around the globe.

Visit my website for additional Information

<https://www.hughwalker.photography/>

Jason B. Hope



Jason Hope is a Marketing & Ecommerce consultant in addition to a pursuing a career in the Fine Arts.

His professional experience includes product development, creation & management of marketing campaigns, social media marketing and advertising, website & ecommerce development, email marketing and CRM systems.

Jason has also had some success as a Fine Artist. He would have completed notable commissions such as the Statue of the Reverend Sir Wesley Hall, the Rt. Hon. Sir Frank Walcott and the bust Cecil DeCaires, DeCaires building Wildey. He has also won awards at NIFCA and the Crop Over Visual Arts Exhibitions.

Jason earned an MSc in Construction Management and a Bachelor of Science degree in Management from The University of The West Indies.

Oneka Small



Among many things, Oneka Small is an artist, designer and a curator. As an artist, she has shown both locally and internationally and has gained awards on the national level for her artwork.

As a curator she is one of the founding directors of Artists Alliance Barbados born out 'We Pledge Allegiance' curated in 2016. Under the umbrella of Artists Alliance Barbados Oneka has curated 30 shows in the last 3 years (2016-2019) and specializes in 'Pop Up' exhibitions. These shows focus on utilizing alternative spaces with a view of diversifying art audiences and creating new markets for artists.

As owner of Core Design and Concepts she would have been instrumental in the design and implementation of the Barbados Concorde Experience and the Champions Room at the Barbados Olympic Association (2007)

She was a consultant to the National Art Gallery Committee and would have catalogued pieces within the collection in 2000/2001. She also worked as Gallery Coordinator for the Barbados Gallery of Art (1998).

Through her work she has shown her dedication to other areas of Barbadian culture and heritage working within the culinary arts and environmental heritage field. She holds a Bachelor of Design in Environmental Planning from the Nova Scotia College of Art and Design and MA in Museum and Exhibition Design from the University of Lincoln.